

Fragile Palm Leaves

MS No 8679

Room 2A

sutssilakkham atthakathā



Fragile Palm Leaves

MS No 8679

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sutssilakkham atthakathā

Examination
Feb 21 1882

131

[illegible]

ထိုသို့လက်အောက်အောက်

ပုဒ်ကိုတောယျံ။ ခြေထောက်အလှူတို့ခံခြင်းငှါ ထိုကတောမထသော။ အင်္ဂါယသံဃသ္မိ။ အ
င်္ဂါယာဖြစ်သောယံယာစောကံ။ ခြေထောက်အလှူတို့ခံခြင်းငှါ ထိုကတောမထသော။ အင်္ဂါယသံဃသ္မိ။ အ
ပုပ္ဖသိတောဟိ။ ရှေးဩဝါဒတော်တို့သဉ္စာ။ အနုကနိဿယျာ။ များစွာကျင့်သောနိဿယျာတို့
ကဉ်။ ကာမဗ္ဗကတော။ အကယဉ္စာရတော်တို့သဉ္စာ။ အနုကနိဿယျာ။ များစွာကျင့်သောနိဿယျာတို့
သကလည။ တောဟိနိဿယေဟိ။ ထိုရှေးဩဝါဒတော်တို့သဉ္စာ။ အနုကနိဿယျာ။ များစွာကျင့်သောနိဿယျာ
တို့ဖြစ်သောတောဟိ။ ယသ္မိ။ အနုကနိဿယျာ။ များစွာကျင့်သောနိဿယျာတို့ဖြစ်သောတောဟိ။ ယသ္မိ။ အ
ယသ္မိ။ အနုကနိဿယျာ။ များစွာကျင့်သောနိဿယျာတို့ဖြစ်သောတောဟိ။ ယသ္မိ။ အနုကနိဿယျာ။ များစွာကျင့်သောနိဿယျာ
သို့မစွန့်ခွင့်သည့်အခါဖြစ်ကြောင်းကိုသိရသည်။ အသမ္ဘဝိဇ္ဇာလည်းဖြစ်သော။ နာဝိသ
ခေပဝိဇ္ဇာတို့။ ခန္ဓာသုခန္ဓာယလ္လနထသော။ ပဋိပတ္တဝိနိစ္စယံ။ ငြိမ်သောအဆုံးအဖြတ်တို့
ထသော။ နိဿယျာ။ နိဿယတို့။ ရုပ်သမာပိ။ စိရဇပေအံ။ ကျမ်းပြုဆရာတို့သည်။ ကျမ်းပြု
ရှေးအဖိုးဖြစ်သောကာလ၌ပုပ္ဖကဂန္ဓာရမ္မာ။ အာသိသပုပ္ဖကဂန္ဓာရမ္မာ။ ပကောမမု
ပ္ဖကဂန္ဓာရမ္မာအားဖြင့်ဂန္ဓာရမ္မသုံးပါးတို့ကိုစိတ်ပါးပါးကိုပြုကျင့်၍ဖြစ်သော



သုခိလက္ခဏာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the top left corner, possibly a page number or initial.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

1891

Handwritten: ۱۰۰

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Main body of handwritten text, consisting of approximately 10 lines of dense script.

၁။ ဗုဒ္ဓါမထိဉာဏ်ဟံဉာဏ်ပျားစွာလှ

6772

பெரியசாலை

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Wm. D. Boyce

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or paragraph. The overall appearance is that of a well-preserved but aged piece of historical writing.

1891

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

(a)

1940

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page area.

3

11

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THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

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1890

$$u = \frac{1}{2} \left(\frac{1}{\sqrt{1 - \frac{v^2}{c^2}}} + \frac{1}{\sqrt{1 - \frac{v'^2}{c^2}}} \right)$$



U. J.

2.

[illegible]

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The ink is dark brown or black.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is written on aged, slightly discolored paper.

016

92

၁၂. သို့သော်လည်းကောင်း

15

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

တရားတော်

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သက်တမ်းကြီးကြီးလေးလေး

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Scirpus americanus* (L.) Link.
 3. *Scirpus setaceus* (L.) Link.
 4. *Scirpus tabernaemontani* (Cav.) Trin. ex Steud.
 5. *Scirpus torreyana* (Cav.) Trin. ex Steud.
 6. *Scirpus yagara* (Cav.) Trin. ex Steud.
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 9. *Scirpus yagara* (Cav.) Trin. ex Steud.
 10. *Scirpus yagara* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound manuscript or a piece of parchment.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many loops and flourishes. The text is arranged in several lines, filling most of the page. There are some small, dark spots or holes visible in the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

ယားယာယားယား

သံဃာတော်
ဗိက္ခုနီ
မေးမြန်းခြင်း
လည်းကောင်း

ကောသလ
သံဃာတော်

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with capital letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters that are larger than the rest of the text. The overall appearance is that of a well-preserved but aged historical document.

①

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of certain lines, possibly indicating the start of a new section or a specific type of entry. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small circular mark or initial. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative characters that might indicate the beginning of a new section or a specific type of verse.

ပြောဆိုတာပဲ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters (possibly 'D' or 'S'). The script is dense and fills most of the page.

1891

သားတို့ကို ချီးမြှင့်တော်မူ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which could be part of the original document's content or simply ink bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of dense, flowing script, with some words and phrases appearing to be in a different language or dialect than the main body of text. The handwriting is highly stylized and characteristic of the period. The document is oriented horizontally and shows signs of wear, including some staining and discoloration.

023

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation marks.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a document with a specific binding style. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible in the middle of the page.

မြတ်ဗုဒ္ဓ
အာရုံစူးစူး

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a formal letter or a record of a transaction, possibly related to a legal or administrative matter. The language is likely Latin or a Romance language, given the context of the script and the use of certain characters like 'C' and 'S' which often represent 'C' and 'S' in Latin. The overall appearance is that of a well-preserved but clearly aged piece of historical paper.

625

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to fading and the quality of the image. There are two dark circular marks on the page, possibly holes or ink blots.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink blots or holes, visible in the middle section of the text. The overall appearance is that of a well-preserved but aged manuscript.

2178

1. *Pharmaceuticals* (1998) 10: 101-102.
 2. *Pharmaceuticals* (1998) 10: 103-104.
 3. *Pharmaceuticals* (1998) 10: 105-106.
 4. *Pharmaceuticals* (1998) 10: 107-108.
 5. *Pharmaceuticals* (1998) 10: 109-110.
 6. *Pharmaceuticals* (1998) 10: 111-112.
 7. *Pharmaceuticals* (1998) 10: 113-114.
 8. *Pharmaceuticals* (1998) 10: 115-116.
 9. *Pharmaceuticals* (1998) 10: 117-118.
 10. *Pharmaceuticals* (1998) 10: 119-120.
 11. *Pharmaceuticals* (1998) 10: 121-122.
 12. *Pharmaceuticals* (1998) 10: 123-124.
 13. *Pharmaceuticals* (1998) 10: 125-126.
 14. *Pharmaceuticals* (1998) 10: 127-128.
 15. *Pharmaceuticals* (1998) 10: 129-130.
 16. *Pharmaceuticals* (1998) 10: 131-132.
 17. *Pharmaceuticals* (1998) 10: 133-134.
 18. *Pharmaceuticals* (1998) 10: 135-136.
 19. *Pharmaceuticals* (1998) 10: 137-138.
 20. *Pharmaceuticals* (1998) 10: 139-140.
 21. *Pharmaceuticals* (1998) 10: 141-142.
 22. *Pharmaceuticals* (1998) 10: 143-144.
 23. *Pharmaceuticals* (1998) 10: 145-146.
 24. *Pharmaceuticals* (1998) 10: 147-148.
 25. *Pharmaceuticals* (1998) 10: 149-150.
 26. *Pharmaceuticals* (1998) 10: 151-152.
 27. *Pharmaceuticals* (1998) 10: 153-154.
 28. *Pharmaceuticals* (1998) 10: 155-156.
 29. *Pharmaceuticals* (1998) 10: 157-158.
 30. *Pharmaceuticals* (1998) 10: 159-160.
 31. *Pharmaceuticals* (1998) 10: 161-162.
 32. *Pharmaceuticals* (1998) 10: 163-164.
 33. *Pharmaceuticals* (1998) 10: 165-166.
 34. *Pharmaceuticals* (1998) 10: 167-168.
 35. *Pharmaceuticals* (1998) 10: 169-170.
 36. *Pharmaceuticals* (1998) 10: 171-172.
 37. *Pharmaceuticals* (1998) 10: 173-174.
 38. *Pharmaceuticals* (1998) 10: 175-176.
 39. *Pharmaceuticals* (1998) 10: 177-178.
 40. *Pharmaceuticals* (1998) 10: 179-180.
 41. *Pharmaceuticals* (1998) 10: 181-182.
 42. *Pharmaceuticals* (1998) 10: 183-184.
 43. *Pharmaceuticals* (1998) 10: 185-186.
 44. *Pharmaceuticals* (1998) 10: 187-188.
 45. *Pharmaceuticals* (1998) 10: 189-190.
 46. *Pharmaceuticals* (1998) 10: 191-192.
 47. *Pharmaceuticals* (1998) 10: 193-194.
 48. *Pharmaceuticals* (1998) 10: 195-196.
 49. *Pharmaceuticals* (1998) 10: 197-198.
 50. *Pharmaceuticals* (1998) 10: 199-200.
 51. *Pharmaceuticals* (1998) 10: 201-202.
 52. *Pharmaceuticals* (1998) 10: 203-204.
 53. *Pharmaceuticals* (1998) 10: 205-206.
 54. *Pharmaceuticals* (1998) 10: 207-208.
 55. *Pharmaceuticals* (1998) 10: 209-210.
 56. *Pharmaceuticals* (1998) 10: 211-212.
 57. *Pharmaceuticals* (1998) 10: 213-214.
 58. *Pharmaceuticals* (1998) 10: 215-216.
 59. *Pharmaceuticals* (1998) 10: 217-218.
 60. *Pharmaceuticals* (1998) 10: 219-220.
 61. *Pharmaceuticals* (1998) 10: 221-222.
 62. *Pharmaceuticals* (1998) 10: 223-224.
 63. *Pharmaceuticals* (1998) 10: 225-226.
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 65. *Pharmaceuticals* (1998) 10: 229-230.
 66. *Pharmaceuticals* (1998) 10: 231-232.
 67. *Pharmaceuticals* (1998) 10: 233-234.
 68. *Pharmaceuticals* (1998) 10: 235-236.
 69. *Pharmaceuticals* (1998) 10: 237-238.
 70. *Pharmaceuticals* (1998) 10: 239-240.
 71. *Pharmaceuticals* (1998) 10: 241-242.
 72. *Pharmaceuticals* (1998) 10: 243-244.
 73. *Pharmaceuticals* (1998) 10: 245-246.
 74. *Pharmaceuticals* (1998) 10: 247-248.
 75. *Pharmaceuticals* (1998) 10: 249-250.
 76. *Pharmaceuticals* (1998) 10: 251-252.
 77. *Pharmaceuticals* (1998) 10: 253-254.
 78. *Pharmaceuticals* (1998) 10: 255-256.
 79. *Pharmaceuticals* (1998) 10: 257-258.
 80. *Pharmaceuticals* (1998) 10: 259-260.
 81. *Pharmaceuticals* (1998) 10: 261-262.
 82. *Pharmaceuticals* (1998) 10: 263-264.
 83. *Pharmaceuticals* (1998) 10: 265-266.
 84. *Pharmaceuticals* (1998) 10: 267-268.
 85. *Pharmaceuticals* (1998) 10: 269-270.
 86. *Pharmaceuticals* (1998) 10: 271-272.
 87. *Pharmaceuticals* (1998) 10: 273-274.
 88. *Pharmaceuticals* (1998) 10: 275-276.
 89. *Pharmaceuticals* (1998) 10: 277-278.
 90. *Pharmaceuticals* (1998) 10: 279-280.
 91. *Pharmaceuticals* (1998) 10: 281-282.
 92. *Pharmaceuticals* (1998) 10: 283-284.
 93. *Pharmaceuticals* (1998) 10: 285-286.
 94. *Pharmaceuticals* (1998) 10: 287-288.
 95. *Pharmaceuticals* (1998) 10: 289-290.
 96. *Pharmaceuticals* (1998) 10: 291-292.
 97. *Pharmaceuticals* (1998) 10: 293-294.
 98. *Pharmaceuticals* (1998) 10: 295-296.
 99. *Pharmaceuticals* (1998) 10: 297-298.
 100. *Pharmaceuticals* (1998) 10: 299-300.
 101. *Pharmaceuticals* (1998) 10: 301-302.
 102. *Pharmaceuticals* (1998) 10: 303-304.
 103. *Pharmaceuticals* (1998) 10: 305-306.
 104. *Pharmaceuticals* (1998) 10: 307-308.
 105. *Pharmaceuticals* (1998) 10: 309-310.
 106. *Pharmaceuticals* (1998) 10: 311-312.
 107. *Pharmaceuticals* (1998) 10: 313-314.
 108. *Pharmaceuticals* (1998) 10: 315-316.
 109. *Pharmaceuticals* (1998) 10: 317-318.
 110. *Pharmaceuticals* (1998) 10: 319-320.
 111. *Pharmaceuticals* (1998

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style. The text appears to be a continuous narrative or a collection of verses.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, likely from a binding process. The paper is aged and yellowed.

Q.

တိပိဋကဋ္ဌာရ်း

60) 1987-1988

ရွှေတိဂုံ၊ နဂါးတော်၊ ဝိဇ္ဇာ၊ ၁၁၁

Very Respectfully,
 Wm. B. Chittenden

ഇതുകൊണ്ടുവന്നാൽ

တရုတ်ပြည်နယ်တော်၊ မြန်မာပြည်နယ်တော်၊
မြန်မာပြည်နယ်တော်၊ မြန်မာပြည်နယ်တော်

မြန်မာ့သမိုင်းတွင် မြန်မာ

သိပ္ပံနာယကအဖွဲ့ချုပ်၊ နယ်လွှတ်
ကော်မတီ၊ ပါမောက္ခ၊ ပါမောက္ခ

ဝေဝေသံသရာကလေးကလေး
အလေးအလေးကလေးကလေး

မှတ်တမ်းပုံနှိပ်

၇၈၀၂

ငါ့အတွက် အကဲအမတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a language that uses a Latin-based alphabet, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'ñ' and 'll'.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

॥ गणेशाय नमः ॥
 ॥ गणेशाय नमः ॥

92

$$\frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m \frac{d}{dt} (v^2) = \frac{1}{2} m \frac{d}{dt} (v_x^2 + v_y^2 + v_z^2)$$

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The page shows signs of age, including discoloration and some wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

$$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible on the right side of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

$$\frac{1}{\sqrt{2\pi}} \int_{-\infty}^{\infty} e^{-\frac{1}{2}x^2} dx = 1$$

(47)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two large, dark circular marks or holes visible on the page, one near the center-left and one near the center-right, which appear to be from a binding or repair. The text is written in a cursive script, possibly a historical form of a European language like Italian or Spanish, or perhaps a form of Arabic or Persian script. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a single column, filling most of the page area.

14

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The handwriting is somewhat faded and the paper shows signs of wear, including small dark spots and a faint diagonal crease on the right side.

၁၆၅၅

မူတရား

သမ္မာ

တရား

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သမ္မာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is characteristic of the Ottoman or Persian periods. There are some small, dark circular marks or holes visible on the paper, possibly from binding or damage. The overall appearance is that of an old, well-preserved manuscript page.

14

ပေတိုဝဂါးအား

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line begins with the word 'သတ္တ' (Datta) and the last line ends with 'သော' (Soha). The script is dense and fills most of the page.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some words and phrases underlined. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The page is aged and shows signs of wear, including discoloration and small dark spots.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and covers most of the page.

18

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

une

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and covers most of the page. It appears to be a formal or semi-formal communication, possibly a report or a letter of introduction. The script is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

ပြည်တွင်းစစ်ကို ငြိမ်းပေးပါ။

သားကြွေတာနာတို့နှင့်ကြွေတာနာ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The lines are closely spaced and cover most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

ပူဇော်မိတ္တနာတော်

ကောသလဗာဏဇာတိ

တရားသောကဗျာ

ဗာဏဇာတိဗျာ

ကောသလဗာဏဇာတိ

တရားသောကဗျာ

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ဗာဏဇာတိဗျာ

ကောသလဗာဏဇာတိ

တရားသောကဗျာ

ဗာဏဇာတိဗျာ

99

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located in the upper right corner of the document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The ink is dark and the paper is aged and slightly discolored. There are two prominent dark circular marks on the page, possibly holes or ink blots.

1933

Handwritten text in a cursive script, likely a personal letter or diary entry, covering the left side of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper right corner.

Handwritten text in a cursive script, likely a date or a short note, located in the upper right corner.

Handwritten text in a cursive script, continuing the letter or diary entry, covering the middle section of the page.

Handwritten text in a cursive script, continuing the letter or diary entry, covering the right side of the page.

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39 (2) 1997-98 100

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the characters and the style of the handwriting. The overall appearance is that of an old, well-used document.

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4th Dec 1891

2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ (one-fourth)

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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1892

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous passage.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

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124

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some larger characters or symbols interspersed within the lines, possibly indicating specific words or sections. The paper is aged and shows some staining.

1894

22

$$T = \frac{1}{2} \left(\frac{1}{\sigma_1} + \frac{1}{\sigma_2} \right) \left(\frac{1}{\sigma_1} + \frac{1}{\sigma_2} \right) \left(\frac{1}{\sigma_1} + \frac{1}{\sigma_2} \right)$$



ရွှေတိဂုံတော်ဝန်ကြီးရုံး

အရှင်မာတိက အနော်ရထာ

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[illegible][illegible]

သာရတ္ထိယသုတ္တံ - ၂၇၀

అందుకొకప్పుడు రావడము

$$(I_0)_{\text{max}} = (I_0)_T + \frac{(I_0)_T}{(R^+)^2} \left(\frac{1}{2} - R^+ \right)$$
[illegible]

4. $\frac{1}{2} \pi$ and $\frac{3}{2} \pi$ are solutions.

U.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of parentheses for parenthetical information. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of prose. The script is cursive and typical of traditional Burmese manuscripts.

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Handwritten text in Burmese script, consisting of approximately 10 lines of prose. The script is cursive and typical of traditional Burmese manuscripts.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a 'U' character in the bottom left corner.

ကမ္ဘာ့ကုမ္ပဏီများကလည်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is somewhat faded and difficult to decipher in many places due to the age and style of the script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is arranged in approximately 15 horizontal lines, filling most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, bold initial letters. The script is dense and fills most of the page.

နိဗ္ဗာန်သမ္ပုဒ်

ဘဒ္ဒန္တဗဟိရဗုဒ္ဓိ

မန္တလေးမြို့၊ ဘဒ္ဒန္တဗဟိရဗုဒ္ဓိ

19.

182

1000

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some small dark spots and faint markings throughout the text, possibly due to the age of the document or the way it was written. The lines of text are closely spaced, and the overall appearance is that of a historical manuscript or a personal letter.

157

157

157

157

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and shows signs of wear, including discoloration and faint horizontal lines.

കിരേതാഭാഷാപരിഭാഷ

[Faint handwritten notes at the bottom of the page]

စာပေသောရွှေဓမ္မသင်္ဂါဟောတော်၊ ဝိနာပဋိပတ္တိ

ရှေးဦးလူမျိုးကလေးများသည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

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(continued)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be part of a list or series of entries. The handwriting is somewhat faded and difficult to decipher, but appears to be in a historical or archaic form. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and general discoloration.

491

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and yellowed, with some staining and wear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a South Asian script, possibly Devanagari or a related dialect, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged historical record.

92.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

[illegible]

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ရွှေသံတရားတော်
တော်တော်တော်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The handwriting is fluid and continuous, suggesting a single scribe. The overall appearance is that of an old, well-preserved manuscript.

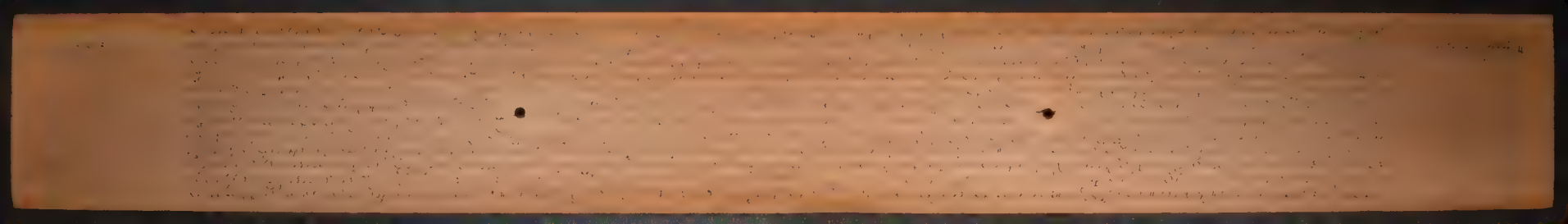
100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period. There are some ink blots and a small circular mark on the page.

(X) 22

Page 100

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of text, possibly a list or a narrative. The script is somewhat difficult to decipher due to its cursive nature and the age of the document. There are some visible ink smudges and a small dark spot on the right side of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the document.

11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style than others. The overall appearance is that of an old, handwritten document.

(1)

1. The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is of great importance in the theory of the structure of the universe. The problem is to determine the structure of the universe from the observations of the distribution of the galaxies. The problem is to determine the structure of the universe from the observations of the distribution of the galaxies.

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ခိုကွယ်မလုံညလယ်တွင်သေဆုံးသွားသည်

115

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of an old, handwritten document.



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သန့်ပြုံးကုသိုလ်ဝိမာဏမူ

ബിസിനസ്സ് വൈകാരികൾ

လတ္တီတွဒ် ၆၆° ၁၀'

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom, possibly separating sections of text. The ink is dark and the paper is aged and slightly discolored.

တောတုသုတ္တံ

မိတ္တပေ

မိတ္တပေ

• မြန်မာ့အလင်းစာမဂ္ဂဇင်း(၁၉၆၁)

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

6.100

၈၈၂။ ပုဂံကတိာဒိန္ဒြိယဝ

உயர்வு

ရိုပိကောမဉ္ဇရိယောကလုပ္ပာ

စစ်ဆေးကြည့်ရှုသောသူ

[Faint handwritten notes at the bottom of the page]

1990 年 11 月 10 日

မင်းသားမင်းသမီးတို့၏အားထုတ်မှုများကို

သုဉ်းသုဉ်းမှတစ်ဆင့်

သန့်စင်တိက္ကဋ္ဌဇာနည်

1940

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$$u_1 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ 1 \end{pmatrix}, u_2 = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 \\ -1 \end{pmatrix}$$

1900

1890

စလဝတိယော။ ဇာနိ
သုက္ခိယော။ သုက္ခိယော။

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Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and densely packed. The text appears to be a historical or administrative document, possibly a record of land or a legal decree. The ink is dark brown on aged, slightly discolored paper. There are some faint horizontal lines visible, possibly from the reverse side or as guides for writing.

11/2/2016

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink blots, on the right side of the page.

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دعوتنامه

دعوتنامه

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page. The paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and a small dark spot visible on the paper.

(3)

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
2. The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
3. The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
4. The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.
5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and that it
has not been completely solved. The author then
presents a new method for solving the problem.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the page, particularly in the center and towards the bottom. The overall appearance is that of an old manuscript or document.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is organized into approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

১৯

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

(37)

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be a formal document, possibly a contract or a legal agreement, given the use of the word "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first section. The text is written in a dark ink on a light-colored, aged paper. There are some small holes or damage to the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. Several lines contain specific phrases or headings, such as 'တောသယသုတ္တံ' (Tosadaya Sutta) and 'သောတာပတ္တိသမ္ဘုဒ္ဓါ' (Sotapatti Sambuddha), which are identifiable from the Pali Canon. The script is cursive and typical of traditional Burmese manuscript writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. There are some small dark spots or holes in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots or holes visible on the page, one near the center and one towards the right side. The handwriting is somewhat slanted and appears to be from the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

ဘဟိကဂ္ဂိယမ

ဤဘဟိကဂ္ဂိယမာ

ဘဏ္ဍာရေ

ရှိတကား

ဤဘဟိကဂ္ဂိယမာ

ဘဏ္ဍာရေ

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ဤဘဟိကဂ္ဂိယမာ

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ဤဘဟိကဂ္ဂိယမာ

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ရှိတကား

သောပုပုနု...
ဥကာနု...
သဟာနု...
ဥဇ္ဇာနု...
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the lines.

60.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Small handwritten notes or signatures in the right margin.

പേരിടുക:

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the center. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some structured headings or sections. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a list of items, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, handwritten manuscript or document.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans multiple lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small dark spots or holes visible in the paper, possibly from binding or damage. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines, suggesting a formal or decorative style. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

2

[illegible]

သုညိကဏ္ဍိ အရှင် ကဏ္ဍိ သုညိ

ဇုပပါသောတည်း။ ပေါရာဏာ။ ဂြေဟဗြဟ္မာနုဗြဟ္မာ။ သူရာရာနာမောကော
တိသညာရက္ခိယယထာ။ မြို့တိုင်းရှိနေထိုင်တော်မူသောသို့။ တထဝတထိာ
တုလ္လျာ။ နေပြီရာရာ။ ဤရေမြေတို့စားရသောမင်းမြတ်သည်။ ဘိက္ခုနာဝပိဒိလ္လ
ဇာပဇပရာ။ ထိုထိုသောမြို့တိုင်းခရိုင်တို့စားတို့လှ။ ဤကွယ်တို့ဝါဒပေါ်အောင်
ဝဇ္ဇနာမင်းကျတော့လေ။ မြို့သို့သဖြင့်။ ရက္ခတု။ စောင့်တော့မူပါသောတည်း။
သက္ကရာဇ် ၆၅၄ ခုတစ်ဆောင်ရာနှစ် ၃၅၂ ခုကနေတစ်ဆယ့်သိပ်တို့အဓိကထားသော
ယကိုင်ရေးထူးကျိုးပြု။ ။ ပုဗ္ဗိဇာနည်မြို့ပြုပါသည်။ ။

သုဿိလတ္တံကထာ

